

Mama  
Papa  
Queen Lillian  
King Harold  
Ensemble

# Big Bright Beautiful World

CUE: "just as all ogre parents have for hundreds of years before."

CUE: "Once upon a time"

Musical notation for the cue "Once upon a time". It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into four measures, each with a "2" above it. The first measure is labeled "A-B", the second "1-2", the third "Safety", and the fourth "3-4".

**MAMA:**

Musical notation for Mama's first line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a G4 note. The lyrics are: "Lis-ten son, you're grow-ing up so quick-ly". Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for Papa's first line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues from the previous line. The lyrics are: "Grow-ing up, big-ger by the day." Measure numbers 9, 10, 11, and 12 are indicated above the staff. A red star is drawn over the end of the line.

**PAPA:**

Musical notation for Papa's second line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues. The lyrics are: "Now you're se-ven". Measure numbers 13, 14, 15, and 16 are indicated above the staff. A triplet of eighth notes is marked with a "3" above it.

though we want you here, the rules are ver-y clear (Now you're se-ven)

Musical notation for Papa's third line of lyrics. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues. The lyrics are: "So it's time to go a-way". Measure numbers 17, 18, 19, and 20 are indicated above the staff.

so it's time to go a-way

AMA) 21 22 23 24  
These are lit-tle things you need to know

PAPA)  
Take some words of wis-dom for your trip—

25 26 27 28  
When you are gro - tesque life is Kaf-ka-esque Just keep walk - ing

When you are gro - tesque life is Kaf-ka-esque (just keep walk - ing)

29 30 31 32  
and you'll find some - where to go It's a  
and you'll find some - where to go It's a

33 34 35 36  
big bright beau-ti-ful world with hap-pi-ness all a - round It's  
big bright beau-ti-ful world with hap-pi-ness all a - round It's

37 38 39 40  
peach-es and cream and ev' - ry dream comes true.  
peach-es and cream and ev' - ry dream comes true.



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